

Downers Grove Chess Club Tournament Report

7/27/2011

By Daniel Parmet - TD and Chicago Blaze Manager.

"Some part of a mistake is always correct." - Savielly Tartakower

Downers Grove Chess Club held its 8th tournament this past Saturday July 23rd. 51 players participated in the event including **10 masters!** The co-winners of the event were Chicago Blaze teammates IM Angelo Young and NM Trevor Magness with 3.5/4. They split the first and second prize taking home \$248 each. 3rd place saw a ten way tie for \$15 each (3rd, 4th and 5th prizes combined). Due to the great turnout, the event's prize fund totaled \$645! The following participants scored 3-1: IM Mateusz Bobula, FM Albert Chow, FM Aung Thant Zin, NM Petros Karagianis, NM Sam Schmakel, Expert Jeff Dixon, Expert Thomas Ulrich, FM Aleksandar Stannov, DGCC Expert Gregory Bungo, and Expert Matthew Waller. Other prize winners included Best CIGL Player: DGCC Expert Gaddiel Tan, Best U2000 Mikhail Korenman, Best U1800 Mohammad Khalid Khan, Best U1600 Shayna Provine, Best U1200 Sunil Kalghatgi, 1st Upset Rachel Ulrich 567 pts for Round2 win over NM Steven Tennant (game featured below), 2nd Upset Aidan Kolar 519 pts for Round2 win over Sunil Kalghatgi.

The event was Chief TDed by DGCC Daniel Parmet and assisted by DGCC President Brian Smith. The event ran smoothly with some refreshments for the participants and even 2 Chicago Blaze Hats were raffled as a surprise extra! In this tournament report, we are blessed with annotations from victors IM Angelo Young and NM Trevor Magness. Another bonus contributor is NM Petros Karagianis, whom has graciously annotated his upset win over Polish IM Mateusz Bobula in the second round.



Game1: Round 1. NM Karagianis (2215) - IM Bobula (2366)

(notes primarily by NM Karagianis and help from NM Gopal Menon)

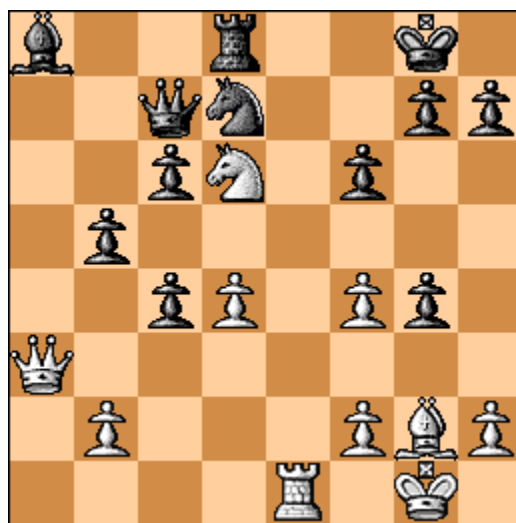
1. d4 d5 2. c4 e6 3. g3 c6 4. Bg2 dxc4 5. Nf3 b5 So, black wants to hold onto the pawn and white wishes to play for pressure. **6. Ne5 Bb7 7. a4 a6 8. Nc3** Castling is probably better. Nc3 is aggressive but the knight can be pushed around or ignored, and may prefer the a3 square anyway. (8. O-O f6 (8... Qc8) (8... Nf6)) **8... f6 9. Ng4** Leaving the bishop diagonal open. Of course, white also has ideas of e4, Ne3, and the break on d5. **9... Ne7 10. O-O** (10. axb5 axb5 11. Rxa8 Bxa8 12. Nxb5 Fails to cxb5 13. Bxa8 Qa5+) **10... Nf5** A very annoying move at first sight. White can't "play simple" with a move like e3 or Be3 because h5 snares the knight. **11. axb5 axb5 12. Rxa8 Bxa8 13. Bf4!** The most active move and a very strong one. White clears the way for operations on the a-file. (13. Nxb5 cxb5 14. Bxa8 Qxd4 favors black.) **13... Bd6** (13... Nd7 14. e4 Nd6 Probably is better for white. I could now consider a number of moves: 15.

Qa1 (15. e5) (15. d5)) **14. Qa1!** A somewhat strange idea that is quite powerful. **14... Nd7 15. e4**
 Forceful moves seem best here. Qa7 or Qa6 both are worth consideration but the timing of such
 an invasion is difficult to judge. e4, on the other hand, was marginally easier to calculate. **15...
 Bxf4 16. exf5 exf5 17. Re1+** I wanted to check before recapturing to give black more to
 consider. **17... Kf7 18. gxf4 fxg4**



19. Ne4! For the entire course of the game, I had the sensation that black's "minuses" would
 come back to haunt him. Let's list them: the temporarily entombed queen's bishop, lack of
 development caused by many pawn moves in the opening, a shaky central presence, and
 awkward piece placement. It seems Ne4! is quite strong. Still, there is a lot to prove, as the
 variations following black's 19th move show. **19... Qc7?** Probably the losing move. A more
 critical try was definitely Rf8. (19... Rf8 20. Nd6+ Kg8 21. Qa7 Black is in a strange bind. No
 knight, queen, or rook move help him, but wasting a move might be surprisingly effective as it's
 not simple to see how white continues the attack. f5 I analyzed this game with NM Gopal
 Menon. Most of the comments and lines here are from our attempts. We thought f5 may be
 reasonable to open up the black queen and also allow ...Nf6. 22. h3 creating luft from back rank

threats, perhaps opening the bishop... but really played because, what else? gxh3 (22... h5 looks bad in light of 23. Re6 and Rg6, maybe.) 23. Bxh3 g6 (23... Qh4 Turns out not to be playable in light of Qxd7 followed by Qe6+ and Nf7, but leads to some interesting lines for humor's sake. 24. Bg2! White cannot allow c5. The bishop on a8 must be kept passive. Qd8 What else?! 25. Re3 (25. Bh3 Gopal pointed out there could be a humorous draw by repetition here: Qh4 26. Bg2 Qd8) 25... g6 preparing Nf6 26. Nxb5 Black is ready to unravel with ...Nf6, so white has to try something. cxb5 27. Bxa8 Nf6 28. Bc6 Qd6 29. Bxb5 I have no idea how accurate any of this is. You are witnessing real, live two-NM analysis. We worked this out over a beer and chips. Qxf4 30. Bxc4+ Kh8 31. Qe7I feel like white is better in most of the lines/moves here, but all of the positions are rich with possibilities, as was the game.) 24. Re3 Nf6 25. Nxf5!) **20. Qa3 Rd8** (Again 20... Rf8 is probably the correct rook move. 21. Nd6+ Kg8 22. Re7 c5 23. Ne8 Qd8) **21. Nd6+ Kg8**



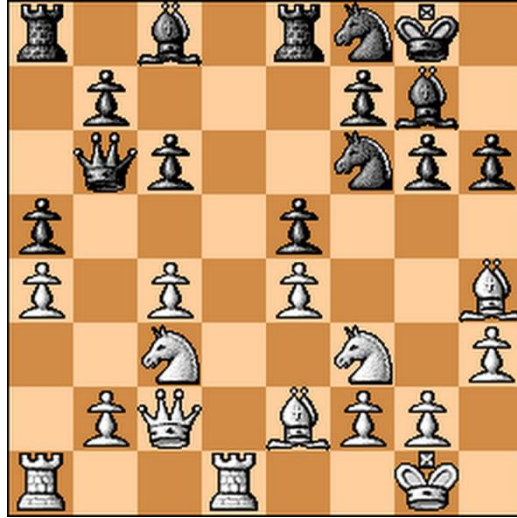
22. Ne8! A nice finishing move, and not easy to spot. **b4 23. Qxb4 Qb7 24. Qe7 Rxe8 25. Qxe8+ Nf8 26. Re7 1-0**

Tournament Victor IM Angelo Young annotates his last round win over NM Petros Karagianis (the only person to enter the round on a perfect 3-0 score!).



Game 2: Round 4. NM Karagianis (2215) - IM Young (2392) (notes by IM Young)

1. d4 The final game in a must win situation. **Nf6** **2. c4 g6** **3. Nc3 Bg7** **4. Bg5** Torre Attack ... I also play this for white. **h6** **5. Bh4 d6** **6. Nf3 Nbd7** **7. e3 O-O** **8. Be2 c6** **9. h3 a6** **10. a4 Qb6** **11. Qc2 a5** **12. O-O Re8** **13. Rfd1 Nf8** **14. e4 e5** **15. dxe5 dxe5** I totally missed White's next move



16. Bxf6! Bxf6 17. Rd6 Bg7 (17... Be6 18. Nd5 Bxd5 19. exd5 Be7 20. c5 Qc7 21. dxc6 Bxd6
 22. cxd6 Qxc6 --) **18. Nd5! Qc5 19. Nc7 Qxd6 20. Nxe8 Qc5 21. Nxf7 Kxf7 22. Qc3 f6 23.**
Rd1 Be6 24. Nh2 Re8 25. b3 Re7 26. Rd8 Rd7 27. Ra8 b6 28. Bg4 h5 29. Be2 Bf7 (29... Qd4
 30. Qxd4 exd4 31. Bd3 Bf7 (31... c5 32. Rb8 Rd6 33. f4 Nd7 34. Rb7=) 32. Rb8 Ne6 33. Kf1
 Nf4 (33... Nc5 34. Ke2 Rb7 35. Rxb7 Nxb7 36. Nf3 c5 must be the best choice for Black.) 34.
 Be2) **30. Qg3 Kh7 31. Qh4 Kg7 32. Qg3** I have to gamble. A draw won't give me anything. **Ne6**
33. Bxh5 Nf4 34. Bf3 g5 reached the critical position with White to move! See if you can find a
 good plan for White!



35. h4 (35. Nf1! Rd3 36. Ne3 Rxb3 (36... Be6!?) 37. Nf5+! (37. h4 is also good +-) 37... Kh7 38. Ra7 and White is wining+-) (35. Ng4 Nh5 36. Qh2 Qb4 37. g3) **35... Rd3 36. Qg4?? -+ Be6!!**
 Queen is trapped! **37. Ra7+** (37. Qg3 Ne2+ 38. Bxe2 Rxc3+-) **37... Kf8 38. Ra8+ Ke7 39. hxg5 Bxg4 40. gxf6+ Kxf6 41. Nxg4+ Ke7 42. a7+ Kd8 43. Rg7 Qd6 44. Ne3 Rxe3 45. fxe3 Qc5 46. Kf2 Nd3+ 47. Ke2 Nc1+ 48. Kf2 Qb4 49. g4 Qd2+ 50. Kg3 Qxe3 51. Rf7 Ne2+ 52. Kh4 Qh6#**
0-1 Although I won; Pete gave me a good fight!

NM Trevor Magness, the tournament's co-victor, presents his round 3 draw with Expert Thomas Ulrich.

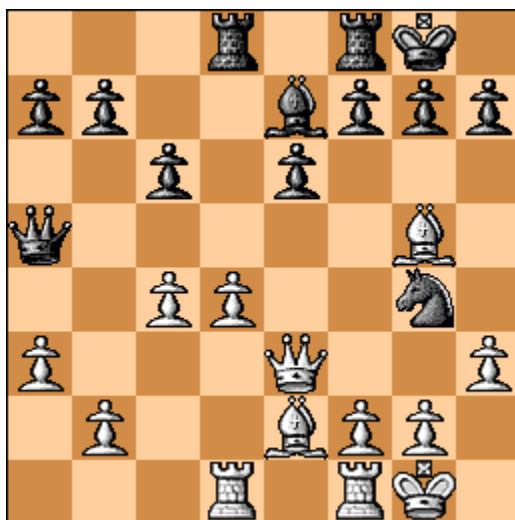


Game 3. Round 3. NM Magness (2220) - Ulrich (2162) (Notes by NM Magness)

1. e4 c6 A surprise. I was expecting Tommy to play the Sicilian, as in our previous two encounters with these colors. **2. Nf3 d5 3. Nc3** This is the Two Knights variation of the Caro-

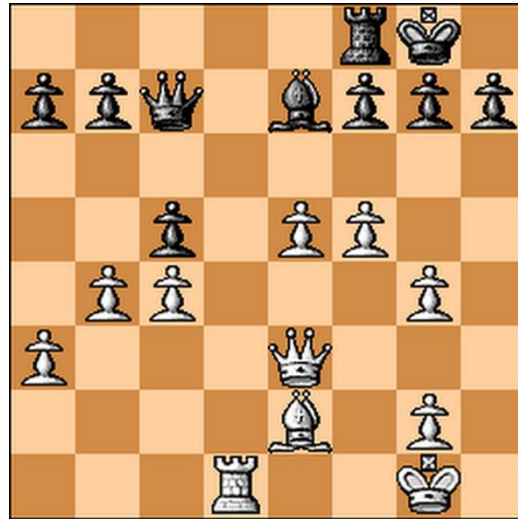
Kann, aiming to snare the bishop pair. **Bg4** Activating the light-squared bishop, which is one of the ideas of the Caro-Kann when compared to the French defense. (Developing the bishop to f5, as in the main line, is no longer advisable. 3... dxe4 4. Nxe4 Bf5 5. Ng3 Bg6? 6. h4 h6 7. Ne5! One of the points of the move 2.Nf3 compared to 3.Nc3. Black now runs into big trouble. Bh7 8. Qh5 g6 9. Bc4! e6 10. Qf3+/- with a large advantage for white.) **4. h3 Bxf3** This gives up the bishop pair, but after Bh5 white probably has a small advantage. Meanwhile, the bishop pair does not necessarily give white an advantage here. Firstly, the position could wind up being rather closed, and secondly, black's light-squared bishop is usually the weakest piece in c6-d5-e6 pawn structures. (4... Bh5 5. exd5 cxd5 6. Bb5+ Nc6 7. g4 Bg6 8. Ne5 Rc8 9. d4 e6 10. h4 f6 11. Nxc6 hxg6 12. Qd3 is another line, which gives white a small advantage.) **5. Qxf3 e6 6. Be2** (White's most popular plan here consists of 6. d3 when white can later continue with Bd2 and g4, playing on the kingside. With Be2 white keeps the option open of playing d4, meanwhile simply developing and castling kingside.) **6... Nf6 7. O-O Nbd7 8. d3** (8. d4 was more accurate. The d3 pawn, e2 bishop setup works best here when white can bring his queen to g3, targeting the g7 pawn and d6 square while opening up the possibility of f4. However, due to the delay with Be2 and 0-0 white will no longer have the chance to make this maneuver. dxe4 9. Nxe4 Nxe4 10. Qxe4 Nf6 and white has a bit of an edge, though black's position is solid and has no problems.) **8... Qc7** Discouraging Qg3. Now it is considerably harder for white to find a strong plan. (8... Bd6 is slightly stronger in my opinion, when Ne5 looks particularly threatening. d6 looks like the best square for the bishop, while it is less certain that the queen will be happiest on c7.) **9. d4!?** A funny move to play after 8.d3, but I didn't want to waste too many of my precious 60 minutes finding a decent idea in the closed structure and so offered an exchange into a structure that I knew was about equal. In fact, the tempo has not been totally lost for white. When black captures

twice on e4 and plays Nf6, the d4 pawn will no longer be attacked, allowing the white queen to retreat to the f3 square (this is usually not possible in this line). From here white will then be able to gain his tempo back by either playing Bf4 (against Be7) or Bg5 (against Bd6). White probably keeps a very small advantage. **9... dxe4 10. Nxe4 Nxe4 11. Qxe4 Bd6 12. c4 Nf6 13. Qf3 O-O 14. Bg5** gaining back the lost tempo. **14... Be7 15. Rad1 Rad8** White has the preferable position, with the two bishop advantage and a space advantage in the center. Both sides can now play for a timely break in the center - white with d5 (or possibly f4-f5), and black with c5 or e5. **16. Qe3** guarding the d4 pawn and the e5 square, while also protecting against any discoveries from the f6 knight. (For example, 16. Rd2 Rd7 17. Rfd1 could be met by Ne4!? 18. Qxe4 Bxg5 19. Rd3 Bf6=) **16... Qa5** Black is going for an interesting tactic that trades of the f6 knight for the g5 bishop. However, this idea gives white some interesting possibilities. (16... Rd7 was a more solid option, albeit leaving white with a safe advantage.) **17. a3 Ng4?!** The idea. **Tommy offered a draw with this move.** The draw offer makes some sense as after this move there will be opposite colored bishops and presumably not a whole lot of imbalances . . .



18. hxg4! So, White takes the opportunity to make one! White intends to respond to either recapture with f4, gaining a good space advantage. If black is not careful he could get rolled. (18. Bxg4 would not offer white much. Bxg5 19. f4 Bf6 20. f5 exf5 21. Rxf5 Qc7 and unless white can make something of his current slight lead in development, black will be perfectly fine.) **18... Bxg5** (18... Qxg5 would have been a risky decision. On the one hand, black's queen could take more part in the fight against the kingside pawns, but on the other hand, white could supercharge his attack by gaining tempos against the queen. For example, 19. f4 Qg6 20. g5 h6 21. Bd3 Qh5 22. Kf2 (threatening Rh1) Qh4+ 23. g3 (23. Kf3 hxg5 24. Rh1 gxf4 25. Rxh4 fxe3 26. Rh8+! (26. Bh7+? Kh8 27. Be4+?? Bxh4 -+) 26... Kxh8 27. Rh1+ Kg8 28. Bh7+ Kh8 29. Be4+ +=) 23... Qh2+ 24. Kf3 Qxb2 25. gxh6 and Black's king is not feeling too happy.) **19. f4 Be7 20. f5** White hopes to pick up the e6 pawn, which is surprisingly hard to defend. **20... e5?** hoping to take advantage of the c5 square and the positions of the White queen and king down the g1-a7 diagonal, however, White can solve these problems and end up a clear pawn ahead. In the end position, Black has good chances to set up a blockade, so this move was better than a number of Black's options. (20... exf5 21. Qxe7 Rde8 22. Qxb7 Rxe2 23. gxf5 and White has the advantage.) (20... Rd6? 21. c5 +-and the pawn falls) (20... c5 21. fxe6 cxd4 22. exf7+ Rxf7 23. Qe6 Bf6 24. Bf3 +- with a great position for White.) (20... Rfe8! looks like Black's strongest move. After 21. fxe6 Bf6 22. exf7+ Kxf7 23. Qf2 Kg8 Black has managed to activate all of his pieces and has compensation for the lost pawn.) **21. b4!** winning a pawn. (21. dxe5?? Bc5 -+ is not exactly what White wants.) (21. Qxe5? would also be ineffective after Qxe5 22. dxe5 Bc5+ 23. Kh1 Rde8 24. Rd7 Rxe5 25. Bf3 Rb8 Black would win back his pawn with a draw soon to come.) **21... Qc7** (21... Qb6?2 22. c5 would only help White.) **22. dxe5 Rxd1 23. Rxd1 c5!** a good idea. Black hopes to draw white's pawns to light squares. This will allow him to set up a

dark-square blockade, which, considering the opposite colored bishops and the likelihood of the major pieces getting traded off on the d-file, would give black could chances to draw the position.



24. b5 not exactly what White wants to do, but there does not seem to be any better options. (24. Qc3 Rd8 25. Rxd8+ Bxd8 26. Bf3 cxb4 27. axb4 a5 28. bxa5 Qxa5 29. Qxa5 Bxa5 30. Bxb7 Bc7 31. e6 fxe6 32. fxe6 Kf8 33. Kf2 Ke7 34. Bd5 Bb6+ 35. Ke2 Kd6= with a blockade.) (24. f6 gxf6 25. Bd3 this attempt to start up a kingside attack is interesting, but does not work. Qxe5 26. Qh6 Qd4+ 27. Kh2 (27. Kh1 f5! throws a wrench in white's attack.) 27... Qd6+! 28. Kh1 f5! 29. Qxd6 Bxd6 30. Bxf5=) (24. Rd5!? cxb4 25. axb4 Bxb4 26. Qxa7 would have activated White's pieces and gained a stable advantage. Considering the success of Black's blockade in the game, this may have been the way to go.) **24... f6!?** carrying the idea of a dark square blockade even further. Unlike c5 this carries some risk, but it will be hard for White to break through Black's fortress. **25. e6?** Considering the end of the game this looks too cooperative. (25. Rd5!? +/- could have been considered, maintaining the central tension, and hoping to make use of the rook instead of acquiescing to a queen and bishop endgame.) **25... Rd8 26. Rxd8+ Qxd8** White needs

to penetrate with his king to have a chance of winning, but even this is difficult to do. **27. Kf2 Kf8 28. Bf3 b6 29. Bd5 h6 30. Kg3 Qd6+ 31. Kf3 Qh2 32. Qe1 h5 33. Qg3** After this the draw is straightforward, but in any case white didn't have much chance to make progress. **Qxg3+ 34. Kxg3 hxg4 35. Kxg4 Bd8 36. Bc6 Ke7 37. Kh5 Kf8 38. Kg6 Be7 39. Kh7 Bd8 40. Bf3 Be7 41. Kg6 Bd8 42. Bb7 Be7 43. Kh5 Bd8 44. a4 Ke7 45. Bc6 Kf8 46. g4 Be7 47. Kh4 Bd8 48. Kg3 Ke7 49. Kf4 Kd6 50. Ke4 1/2-1/2**

Round 2 saw IM Angelo Young paired with FM Albert Chow.



Game 4: Round 2. IM Young (2392) - FM Chow (2215)

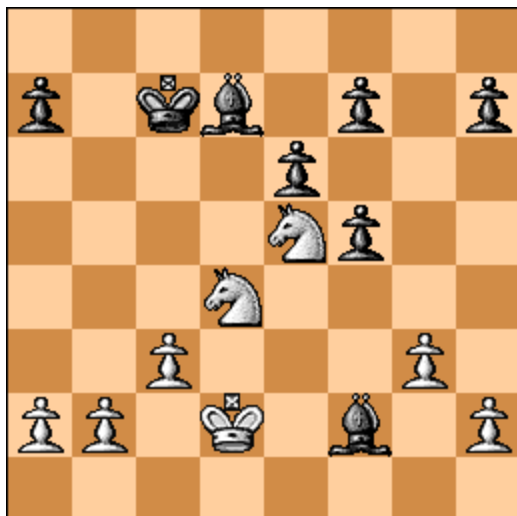
1. d4 d5 2. Nf3 Nf6 3. c4 e6 4. Nc3 Be7 5. Bg5 O-O 6. Rc1 h6 7. Bf4 Nbd7 8. e3 c5 9. Qb3 dxc4 10. Bxc4 a6 11. a4 cxd4 12. exd4 Nb6 13. O-O Bd7 14. Be2 Nbd5 15. Bg3 Qb6 16. Qxb6 Nxb6 17. a5 Nbd5 18. Ne5 Rfd8 19. Bf3 Be8 20. Rfd1 Bb4 21. Nc4 Rac8 22. Nb6 Nxb6 23. axb6 Bc6 24. Bc7 Bxf3 25. gxf3 Rd7 26. Na4 Nd5 27. Nc5 Bxc5 28. dxc5 Re8 29. c6 bxc6

30. Rxc6 Nxb6 31. Rxd7 Nxd7 32. Rxa6 Rc8 33. Ra7 Nf6 34. Rb7 Nd5 35. Bd6 Rc6 36. Bg3 Rc1+ 37. Kg2 Rb1 38. h4 h5 39. Bd6 Kh7 40. Rxf7 Rxb2 41. Be5 Re2 42. Rxc7+ Kh6 43. Rg5 Ne3+ 44. Kh3 Rxf2 45. Kg3 Rg2+ 46. Kf4 Nd5+ 47. Ke4 Rxc5 48. hxc5+ Kxc5 49. Bh2 Kf6 50. Be5+ Kg6 51. Bg3 Ne7 52. Ke5 Kf7 53. Bf2 Ng6+ 54. Ke4 Kf6 55. Bd4+ e5 56. Bf2 h4 57. Ke3 Kf5 58. Be1 h3 59. Kf2 e4 60. fxe4+ Kxe4 1/2-1/2 (Parmet: The game had a wild time scramble towards the end). After Angelo won the tournament, Chow said, "I was the only one to slow you down!"

It is time for a beautiful display of endgame technique from NM Steven Tennant's Round1 encounter with Mikhail Korenman. Their game reached the following position after white's 25th move Ne5:



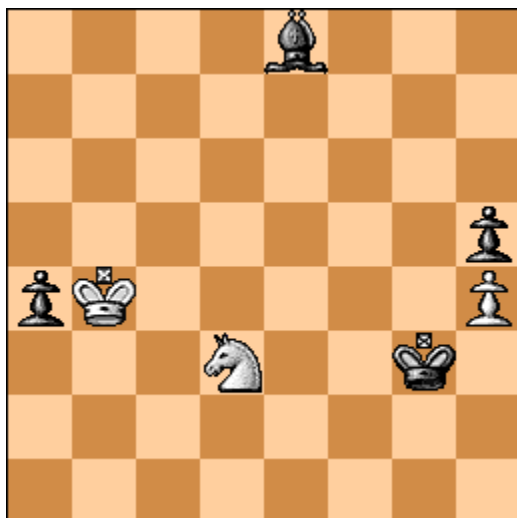
Game 5: Round 1. Korenman (1989) - NM Tennant (2243) (Notes by Expert Parmet)



In an equal endgame, Black makes the correct decision to part with the bishop pair.

White proceeds to be outplayed by superior endgame technique. **25... Bxd4 26. cxd4 Be8 27. Kc3 f6 28. Nd3 Kd6 29. b4 e5 30. Nc5 Kd5 31. dxe5 fxe5 32. Kd3 f4 33. gxf4 exf4 34. Ke2 Kc4 35. Nd3 f3+ 36. Kd2 Bg6 37. Ne5+ Kxb4 38. Nxf3 Ka3 39. Kc3 a5 40. Nd2 Kxa2 41. Nc4 a4 42. Kb4 Bf7 43. Nd6 Bb3 44. Nb5 Kb2 45. Na3 h5 46. h4 Kc1 47. Kc3 Kd1 48. Kd3 Bf7 49. Nb5 Be8 50. Nd6 Bg6+ 51. Kc3 Ke2 52. Nc4 Kf2 53. Ne5 Be8 54. Nd3+ Kg3 55. Kb4**

Black has achieved a completely winning position! Know thy endgame! In this position try to calculate the win to the end!



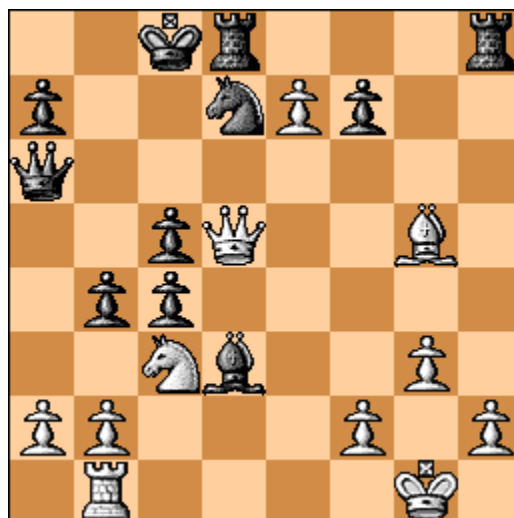
Unfortunately, after an impressive endgame display, Black blundered with **55... Kxh4??** (55... a3! 56. Kxa3 Bg6 57. Ne5 Bf5 58. Kb3 Kxh4 59. Kc3 Kg3 60. Kd4 h4 61. Ke3 h3 62. Nf3 Bc8-+) (55... Kg4 wins as well 56. Ka3 Bb5 57. Nf2+ Kxh4-+) **56. Nf4 Kg4 57. Nxb5!=** and Black is left with the wrong color bishop for the rook pawn! **Kxh5 58. Ka3 Kg4 59. Ka2 Kf4 60. Ka3 Ke3 61. Ka2 Kd2 62. Ka1 Kc2 63. Ka2 Bf7+ 64. Ka1 Kb3 65. Kb1 Be6 66. Ka1 1/2-1/2**

Okay since now we had our lesson in the endgame, it is time for KNOW THY THEORY! Featuring Round 4 encounter between Akshay Indusekar and NM Sam Schmakel in nothing less than a Semi Slav Botvinnik variation!:

Game 6: Round 4. Indusekar (1699) - NM Schmakel (2190) (Notes by Expert Parmet)

1. d4 d5 2. c4 c6 3. Nf3 Nf6 4. Nc3 e6 5. Bg5 dxc4 6. e4 b5 7. e5 h6 8. Bh4 g5 9. Nxb5 hxg5 10. Bxg5 Nbd7 11. g3 Bb7 12. Bg2 Qb6 13. exf6 O-O-O 14. O-O c5 15. d5 b4 16. Rb1 Qa6 17. dxe6 Bxg2 18. e7 Bxf1 19. Qd5 Bxe7 20. fxe7 Bd3 Sam indicated after the game that

white's next move was new to him. He proclaimed, "Know they Theory." This position has been featured over 20 times including a 1996 encounter between GMs Topalov and Kramnik.



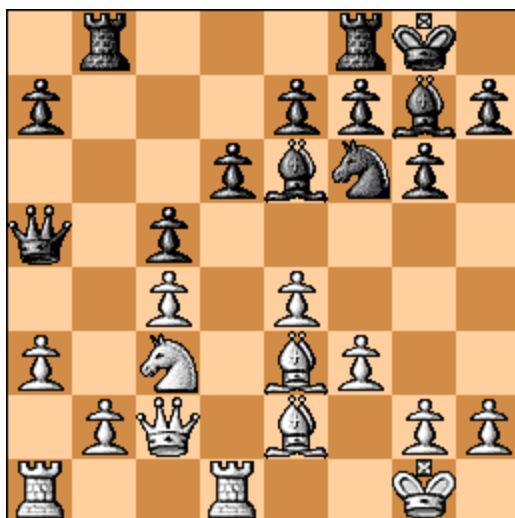
21. Bf4?? -+ (21. Ne4 Bxb1 22. Nd6+ Kc7 23. Bf4 Kb6 24. Nxc4+ Kb5 25. Nd6+ Kb6 26. exd8=B+ Rxd8 27. Nc4+ Kb5 28. Nd6+ Kb6 29. Nc4+ Kb5 {1/2-1/2 Topalov,V (2750) - Kramnik,V (2765)/Dortmund 1996/CBM 054}) (21. exd8=Q+ Rxd8 is also equal.) 21... Qb7!
22. Qd6?? bxc3 23. exd8=Q+ Rxd8 24. bxc3 and a beautiful mate ensues Qxb1+ 25. Kg2 Qf1+ 26. Kf3 Qe2+ 27. Kg2 Be4+ 28. Kh3 Qh5# 0-1

The biggest upset of the tournament came from Rachel Ulrich in her Round 2 encounter with NM Steven Tennant. Their game:



Game 7: Round 2. Ulrich (1676) - NM Tennant (2243)

1. e4 c5 2. Nf3 Nc6 3. d4 cxd4 4. Nxd4 g6 5. c4 Nf6 6. Nc3 d6 7. f3 Bg7 8. Be3 O-O 9. Be2 Bd7 10. O-O Qa5 11. Nxc6 bxc6 12. Qc2 Rab8 13. Rfd1 Be6 14. a3 c5



15. b4! cxb4 16. axb4 Qd8 (Parmet: 16... Qxb4 17. Rdb1 and the Queen is trapped) **17. b5 Rb7**
18. Rxa7 Rxa7 19. Bxa7 Qc7 20. Be3 Bxc4 21. Nd5 Nxd5 22. exd5 Rc8 23. Rc1 e6 24. Qxc4
Qxc4 25. Rxc4 Rb8 26. dxe6 fxe6 27. Rc6 Bf8 28. b6 Kf7 29. Rc7+ Kf6 30. b7 d5 31. Ba6
Bd6 32. Rd7 Be5 33. Ba7 Rh8 34. h3 g5 35. Kf2 h5 36. Be2 h4 37. Bd3 Bg3+ 38. Ke2 Be5 39.
Rh7 Rg8 40. Bb5 Bd6 41. Rd7 Be5 42. Bb6 Rb8 43. Bc6 Rg8 44. Bc7 Rf8 45. Bxe5+ Kxe5 46.
Rc7 Kd6 47. Rc8 1-0

IM Angelo Young "would like to thank Brian Smith, Daniel Parmet and DGCC for a very nicely organized event." Participant FM Albert Chow had some very positive remarks about the event, "The field was deep and strong! The refreshments were a nice touch." NM Petros Karagianis concurred, "Let me know when you do another one. ANY tournament you get that kind of master turnout to I will make the drive for." Jim Ulrich had this to say, "I liked your tournament. I think it was run well and I look forward to coming back again sometime." Everyone seemed to enjoy themselves. Some participants were already asking when the next event would be! Stay tuned to Downers Grove Chess Club Website:

<http://sites.google.com/site/downersgrovechess/> for the news on our next event.



A picture of the playing hall.



Round 2. Top 2 boards. Left to Right. IM Angelo Young, FM Albert Chow, NM Petros
Karagianis and IM Mateusz Bobula



Round 3. Top 2 Boards. Left to Right. NM Trevor Magness, Expert Thomas Ulrich, NM Sam
Schmakel and NM Petros Karagianis.



Round 1. NM Trevor Magness begins his tournament victory on Board 6 facing Chengliang Luo.



Round 1. DGCC Expert Gaddiel Tan vs IM Mateusz Bobula



Round 1. Front to Back Left to Right. FM Aleksandar Stannov vs Expert Jeff Dixon. Expert Aakaash Meduri vs FM Aung Thant Zin. NM Steven Tennant vs Mikhail Korenman.

Photo credit to DGCC TD Daniel Parmet. Again, I would like to personally thank each person who contributed analysis on their games for this article (IM Angelo Young, NM Trevor Magness, NM Petros Karagianis and NM Gopal Menon). Thanks to all the participants, I hope to see you all again next time!

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